WOLF GUY

KAZUMASA HIRAI / YOSHIAKI TABATA / YUUKI YOGO / AYUMI IZUMITANI

COVER DESIGNED BY NORIO NAKAMURA (NAKANOMURA DESIGN)

AN ILLUMINATI-MANGA RELEASE!
WWW.ILLUMINATI-MANGA.COM
#ILLUMINATI-MANGA@IRC.IRCHIGHWAY.NET

Scanned & Typeset by GGpX
Translated by tradedaemon
Edited by klo & xyz85-mvb9
Quality Checked by GGpX & Kuthrow

ウルフガイ 狼の紋章

Wolf Guy

原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ

10

ヤングチャンピオン VC COMICS

ウルフガイ Wolf Guy 狼の紋章 10

原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ

秋田書店

9784253150606
1929979005337
ISBN978-4-253-15060-6
C9979 ¥533E (0)
雑誌 56020−58
秋田書店
定価：本体533円＋税

常軌を逸した攻撃の連続!!
壮絶バイオレンスアクション!!

竜子に刺されてしまった新月期の犬神。
人間並みの力しかない今、
瀕死の重傷を負いながらも青鹿のもとへと。
そして、羽黒が待つ
罠だらけの場所へ侵入し…!!

VC COMICS
ヤングチャンピオン・コミックス

JINGI（仁義） ①〜⑪巻 ［立原あゆみ］
JINGI II ①巻 ［立原あゆみ］
仁義S〜じんぎたち〜 ①〜⑮巻 ［立原あゆみ］
本気！サンダーナ 全⑦巻 ［立原あゆみ］
喰人〜くうじん〜 ①巻 ［立原あゆみ］
ほっぷすてっぷじゃんぷ！ 全⑨巻 ［岡田和人］
すんドめ 全⑧巻 ［岡田和人］
いびつ ①②巻 ［岡田和人］
クローズ外伝リンダリンダ 全②巻 ［高橋ヒロシ＋ゆうはじめ］
デメキン ①〜③巻 ［佐田正樹＋ゆうはじめ］
足利アナーキー ①〜⑤巻 ［吉沢潤一］
大阪ヤンキータイガース ①巻 ［園田ともひろ］
凍牌-とうはい- ①〜⑪巻 ［志名坂高次］
ママは同級生 ①〜③巻 ［あづまゆき］
センセ。 ①〜③巻 ［春輝］
酒は辛口肴は下ネタ 全⑤巻 ［みさき遼］
堂本ルール 全⑤巻 ［阿部秀司］
マーダー・バス仇討ち許可証 全②巻 ［小村智之］
バビル2世 ザ・リターナー ①②巻 ［横山光輝＋野口賢］
春道 全③巻 ［高橋ヒロシ＋鈴木大］
CROSS and CRIME ①〜④巻 ［葉月京］
恋愛ジャンキー 全③巻 ［葉月京］
葉月京 ART WORKS ①巻 ［葉月京］
荒くれKNIGHT 黒い残響 完結編 ①〜⑦巻 ［吉田聡］
バトル・ロワイアル 全⑤巻 ［高見広春＋田口雅之］
BLACK JACK NEO 全②巻 ［手塚治虫＋田口雅之］
ブラック・ジョーク ①〜⑤巻 ［田口雅之＋小池倫太郎］
ウルフガイ ①〜⑩巻 ［平井和正＋田畑由秋＋余湖裕輝＋泉谷あゆみ］
色即ぜねれいしょん ①巻 ［みうらじゅん＋喜国雅彦］
こんどる♪ ①巻 ［風上旬］
18倫 全⑤巻 ［松本タカ］
あまからい生活 ①巻 ［長尾エボシ＋いくるみかおる］
WAVE ①②巻 ［THE SEIJI］
スピーディワンダー ①②巻 ［綱本将也＋山根章裕］
デンドロバテス 全⑥巻 ［石渡洋司＋山根章裕］
ざんねんなこ、のんちゃん。全①巻 ［吉沢緑時］
森のテグー 全②巻 ［施川ユウキ］
え!? 絵が下手なのに漫画家に? 全①巻 ［施川ユウキ］
もずく、ウォーキング! 全③巻 ［施川ユウキ］
十五童貞漂流記 全②巻 ［ホリユウスケ］
恋愛活動 全①巻 ［村生ミオ］
xenos 全④巻 ［村生ミオ］
xenos2 ルームシェア 全④巻 ［村生ミオ］
Another xenos 村生ミオミステリー作品集 全①巻 ［村生ミオ］
画太郎先生だぁ〜い好き♡ 全①巻 ［漫☆画太郎］
ブスの瞳に恋してる 全③巻 ［鈴木おさむ＋漫♡画太郎］
サクリファイス 全③巻 ［近藤史恵＋菊地昭夫］
どろろ梵 全④巻 ［手塚治虫＋道家大輔］
バキ 特別編 SAGA(性) 全①巻 ［板垣恵介］
嗚呼！旧車會 全④巻 ［旭凛太郎］
池袋ウエストゲートパーク 全④巻 ［石田衣良＋有藤せな］
池袋ウエストゲートパークR 全②巻 ［石田衣良＋有藤せな］
軽井沢シンドロームSPROUT 全⑦巻 ［たがみよしひさ］
●ADX
やまちち ①巻 ［吉沢緑時］

ウルフガイ
狼の紋章

原作 平井和正　脚本 田畑由秋　作監 余湖裕輝　作画 泉谷あゆみ

10

ヤングチャンピオン
コミックス
YC COMICS

ウルフガイ
狼の紋章 Wolf Guy
10
原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ
秋田書店

Wolf Guy
10

ウルフガイ

狼の紋章

10

原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ

ウルフガイ

CONTENTS

第88話 疾走 ——— 3
第89話 侵入 ——— 27
第90話 罪悪感 ——— 47
第91話 銃 ——— 67
第92話 死者の声 ——— 87
第93話 狭間 ——— 107
第94話 憑依 ——— 129
第95話 着信 ——— 149
第96話 扉の向こう ——— 169
第97話 再会 ——— 189

★ヤングチャンピオン掲載★
この作品はフィクションであり、実在の人物・団体等にはいっさい関係ありません。

Chapter 88 Sprint

RUN

RUN

RUN

RUN

Chapter 88 Sprint

IF THAT WERE ACTUALLY TRUE, HOWEVER,

HE SHOULD HAVE LOST CONSCIOUSNESS AND HIS LIFE LONG AGO, RIGHT?

BENEATH THE NEW MOON, HIS STRENGTH SHOULD HAVE AMOUNTED TO THAT OF A MERE HUMAN.

THE WOUND RYUUKO HAD INFLICTED WITH HER KNIFE

SHOULD HAVE DRAINED AWAY INUGAMI'S VITALITY WITH EVERY DROP OF BLOOD THAT FELL.

COULD IT BE THAT HIS DESIRE TO RESCUE HIS TEACHER HAS BROUGHT ABOUT A MIRACLE?

IN REALITY, INUGAMI IS NOT DEAD.

HE'S SO ALIVE THAT HE'S RUNNING.

WRONG!
SO VERY
WRONG!

THERE IS NO WAY THAT THE GASH IN HIS STOMACH, WRENCHED OPEN BY THAT KNIFE, WILL HEAL.

THEN WHAT EXACTLY HAS ALLOWED HIM TO MOVE ABOUT LIKE THIS?

SHE HAD FELT THE LATENT POWER THAT RESIDED IN INUGAMI AND BELIEVED THAT

EVEN THOUGH THE MOON HAD LOST ITS GLEAM, THERE WAS NO WAY HE COULD LOSE THAT POWER.

WHY, RYUUKO IS THE CAUSE.

RYUU-KO HAD OPEN-ED HIS EYES!

IT HAD NOT COM-PLETELY DISAP-PEARED.

LIKE THE MOON BEING ECLIPSED BY THE EARTH'S SHADOW.

IT WAS EX-ACTLY

IT WAS THERE.

INU-GAMI'S BRIL-LIANT RA-DIANCE.

RYUU-KO HAD PER-CEIVED

RYUUKO AFFIRMED THAT SHINING GOLDEN POWER

AND THAT ALLOWED INUGAMI TO TEMPORARILY GLIMPSE THE TRUE POWER HE POSSESSED.

AS IT WERE

SO TOO WAS THIS MAN.

AS INUGAMI HEADED FOR THE DILAPIDATION THAT HELD AOSHIKA.

MR. DOU, A CAR!

IS IT HIM?

...HE'S—

I'VE SEEN THIS GUY BEFORE.

IT'S NOT INUGAMI.

NO, SIR.

AKIRA JIN.

A RE-PORTER. JIN...

AKIRA JIN?

...

THE CAM-ERA ...

ガシャ

ガシャ

!

THEY GOT THE SECURITY CAMERAS WORKING, AFTER THIS HOTEL CLOSED DOWN TEN YEARS AGO...?

...

I WAS CARELESS TO GET SO CLOSE.

CRAP ...

No-Entry

This is private property. This area h
been deemed dangerous and unles
you have approval, do not enter

Many accidents and mishaps have occurred within these confines, so please use caution. By entering, yo take full responsibility of your heal and safety.

Management

立入禁止

A CONFINE SET UP TO HUNT INUGAMI?

IT'S GOING TO BE NEXT TO IMPOSSIBLE TO SAVE HER.

HM?

HOW SHOULD I GO ABOUT GETTING IN...?

AND THE NEW MOON IS FAST AP-PROACH-ING.

IS THAT...!?

!

ｶｯ

SO YOU CAME,

AKIRA INUGAMI!?

!

THAT LITTLE BASTARD, HE'S NOT—

THAT'S GONNA DENT UP THE ROOF ON MY BLUE SSS...

I DON'T KNOW HOW YOU SNIFFED YOUR WAY HERE,

BUT IT LOOKS LIKE IT WAS WITH YOUR OWN STRENGTH.

GIVE IT YOUR ALL, AKIRA INUGAMI!

A TRAGIC END MAY BE LYING IN WAIT FOR YOU,

BUT I DON'T SEE HOW I CAN STOP YOU.

BECAUSE EVER SINCE YOU WERE BORN, YOU'VE LIVED TRUE TO YOURSELF.

I KNOW THIS ALL TOO WELL.

BECAUSE WE'RE OF THE SAME BREED.

ISN'T THAT RIGHT?

NOW GET GOING!

FOLLOW YOUR HEART!

WHO COULD POSSIBLY STOP YOU.

FIGHT 'TIL IT'S CONTENT!

AKIRA INUGAMI!!

Chapter 89 Infiltration

INUGAMI HAD ARRIVED.

HE HAD PLUNGED INTO THE FOREST WITHOUT HESITATION

USING THE SINGLE AUTOMOBILE PARKED ALONG THE WALL AS A SPRING-BOARD

AND JUMPED CLEAR OVER THE IRON-BARBED WALL IN A FLASH.

THAT HIS POINT OF ENTRY WAS WHERE ARISHA JIN HAD BROKEN THE SECURITY CAMERA.

THIS PLANT

Chapter 89 Infiltration

HUMANS HAD STILL NOT SHOWN UP TO CONFRONT AKIRA INGUAMI SINCE HE HAD TOUCHED DOWN.

WHERE WERE THEY...

シー・・・ン・・・

THE FIRST THINGS TO NOTICE THAT A HUMAN HAD TRES-PASSED—

ウウウ

THESE WERE DOBERMAN PINSCHERS.

THAT'S NOT WHAT'S IMPORTANT HERE.

AND ARE DEVOTED,

OBEDIENT, AND LOYAL DOGS,

THOUGH THEY ARE DOMESTICALLY RAISED AND TRAINED,

THIS IS A TRAINED DOG.

THEY ENCOUNTER ONLY DOMESTICATED DOGS AND ARE DELUDED IN BELIEVING THAT THE TWO SPECIES HAVE REACHED A MUTUAL, UNSPOKEN BOND.

THERE ARE FEW JAPANESE PEOPLE WHO KNOW A DOG'S TRUE FEROCIOUSNESS.

TRAINED BY HUMANS TO DEAL THE FINISHING BLOW.

THEY ARE A COMBATIVE WEAPON.

AND BECAUSE OF THIS QUALITY, THEY EVEN BECOME MURDERERS FOR THEIR MASTERS.

A DOG IS LOYAL.

HAVING GROWN UP IN AMERICA, INUGAMI HAD WITNESSED THE VICIOUSNESS OF A TRAINED DOG.

AS A HUMAN KILLER THAT CAN CHEW OFF THE JUGULAR,

AS DID HE SEE HOW EXPENDABLE THEY WERE TREATED.

THERE IS NO NEED TO CONVERSE WITH THEM OR HAVE ANY SORT OF MUTUAL UNDERSTANDING.

ORDINARILY, THEY WOULD BE KILLED WITH POISON. A MOST SORROWFUL EXISTENCE.

OR IF THEY HAD LIVED BEYOND THEIR TEN YEARS OF USEFULNESS,

IF A DOG WERE EVER HURT AND RETIRED,

JUMPING OVER A 2.3M HIGH WALL IS ONE THING.

BUT INUGAMI COULD NOT AFFORD TO SYMPATHIZE WITH THEM AT THIS MOMENT.

IT'S CONSIDERED A FEAT OF HUMAN STRENGTH.

INUGAMI DID, HOWEVER, HAVE THAT KNOW-LEDGE.

NORMAL HUMANS SIMPLY DO NOT KNOW HOW.

IT WAS AS IF—

ウウウウ。。。

HE KNEW THE SOLUTION AND WAS ANSWERING A TEST QUESTION.

ルルル

BUT—

THERE IS NO EASY ANSWER FOR WINNING AGAINST TRAINED DOGS BARE-HANDED.

ドゴォ

IN MY CONDITION, IF I GET BITTEN AND DRAGGED TO THE GROUND,

I REALLY WILL BE KILLED.

THE WAY TO AVOID GETTING BIT BY TWO DOGS—

THE WAY TO DO IT—

YOU ATTACK THEIR MOUTH AND AT THE SAME TIME,

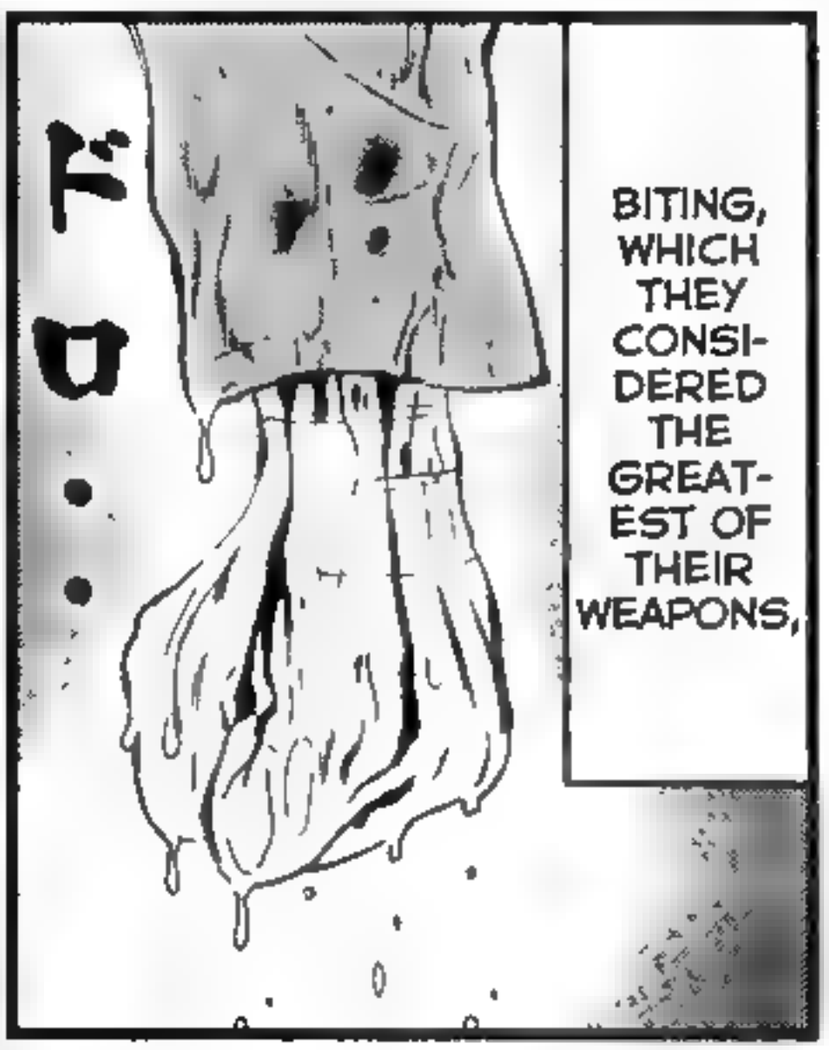
SEAL IT!

IS INSIDE THE MOST DANGEROUS PART

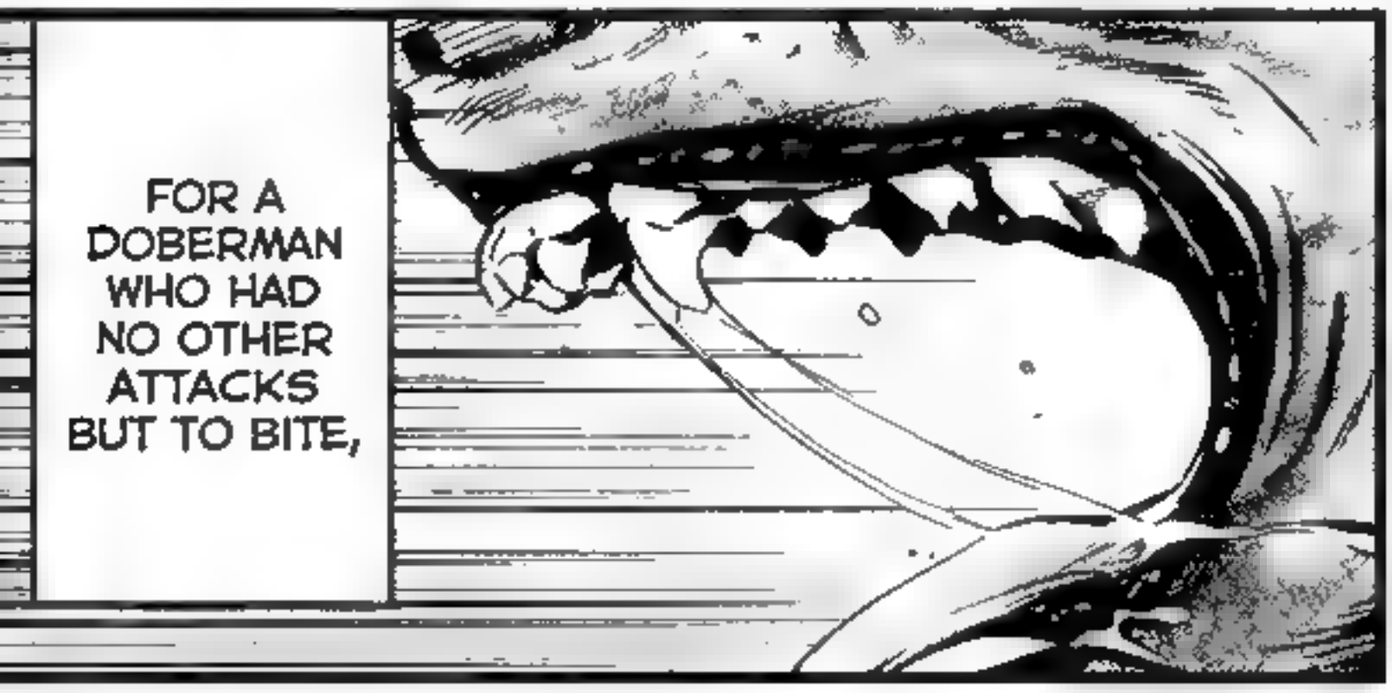
DIRECTLY THROUGH THEIR ONLY WEAPON.

FOR A DOBERMAN, THE MOST UNHINGING THING HAD HAPPENED.

WAS NOT AFFECTIVE AGAINST THIS HUMAN STARING THEM DOWN.

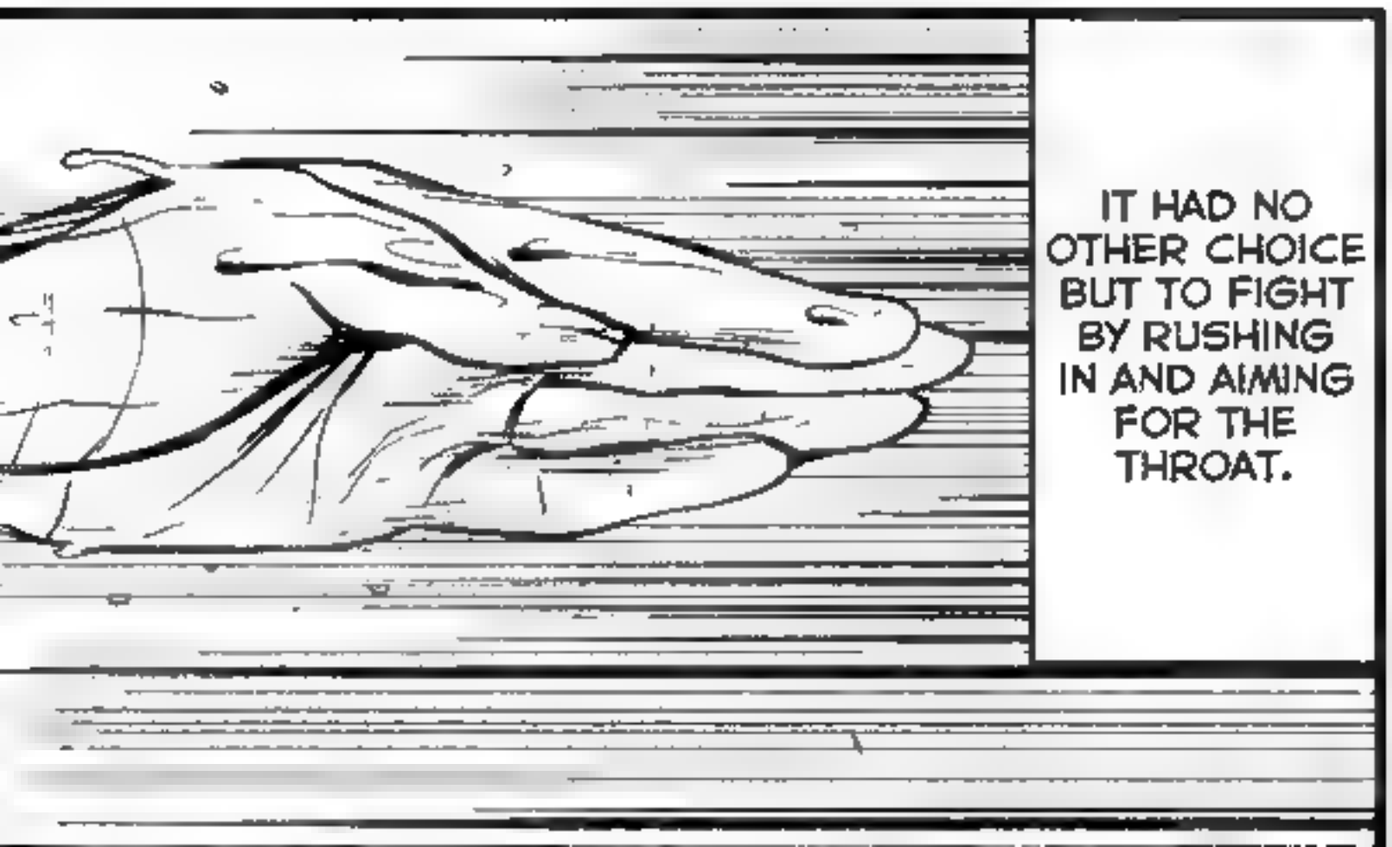

BITING, WHICH THEY CONSI-DERED THE GREAT-EST OF THEIR WEAPONS,

FOR A DOBERMAN WHO HAD NO OTHER ATTACKS BUT TO BITE,



YET...

IT HAD NO OTHER CHOICE BUT TO FIGHT BY RUSHING IN AND AIMING FOR THE THROAT.



EVEN WITH THE UNDERSTANDING THAT IT WOULD PAY WITH ITS LIFE.

YEAH... TWO OF THEM.

THE GUARD DOGS ARE DEAD.

WAIT FOR FURTHER ORDERS.

UNDER-STOOD. I'LL LET HIM KNOW.

...TWO OF THEM.

IT LOOKS LIKE OUR GUARD DOGS HAVE BEEN KILLED.

Chapter 90 Pangs of Guilt

I'VE HEARD HE'S A TABLOID REPORTER WITH A GOOD NOSE AND IS USED TO IT ROUGH.

DO YOU THINK AKIRA JIN, THE GUY WE SAW ON CAMERA, DID IT?

...

WHAT?..

Chapter 90 Pangs of Guilt

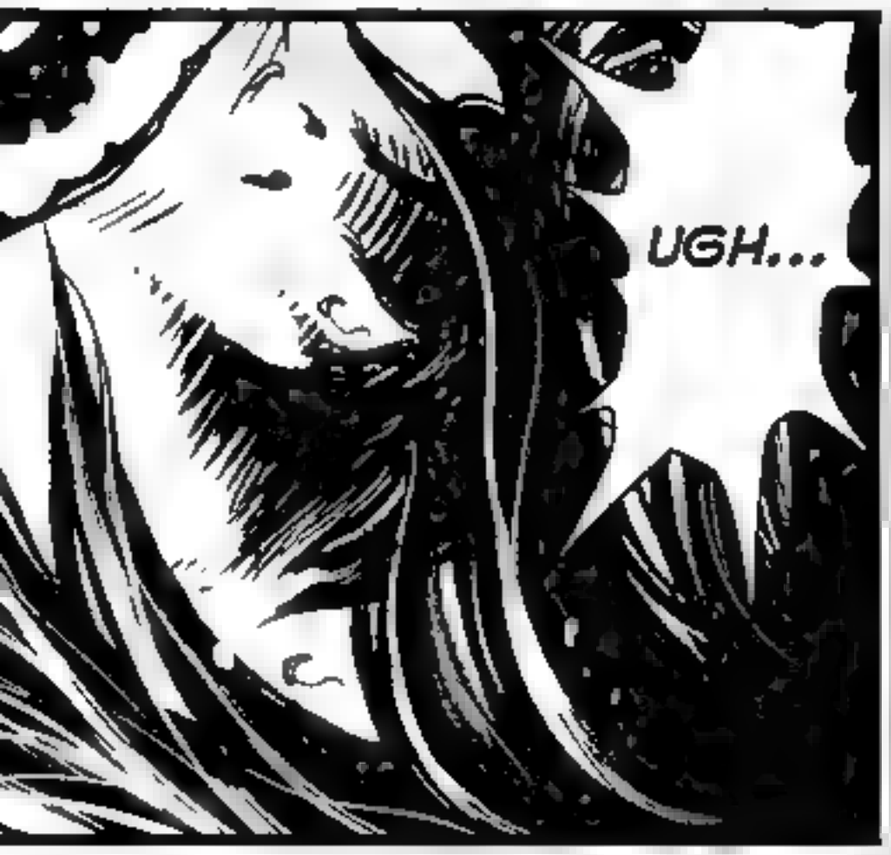
WE'LL GET ON IT.

UNDER-STOOD.

THEY THINK THE GUY WHO BROKE THE SECURITY CAMERA SNUCK IN.

WHAT DO YOU THINK KILLED THESE DOGS? WE DIDN'T HEAR ANY GUNSHOTS.

I DON'T SEE ANY KNIFE CUTS EITHER.


UGH...

GRAA...

YOU'RE INU...

FUCKER!

FAMGRA

FMMM!

FHHH...

I'LL BE TAKING THIS.

ATTACK THE THROAT WITH YOUR FINGER AND IT STOPS THE MOUTH FROM SHUTTING.

THAT'S HOW I BEAT YOUR DOBERMAN TOO.

IT

UNDER-STAND WHAT THAT MEANS? I HAVE NO TIME TO WASTE.

HOPEFULLY HE'S ONLY PASSED OUT, BUT HE MAY BE DEAD.

FROM ENDING THE LIFE OF EACH AND EVERY ONE OF YOU.

BUT UNLIKE WHAT I DID TO THOSE INNOCENT CANINES,

I WILL FEEL NOTH-ING

WHEN I KILLED THOSE DOGS, SOME-THING IN ME SNAPPED.

SO, FEEL LIKE TALKING?

WHERE IS MS. AOSHIKA BEING HELD IN THERE?

AAAAAAAA

GHU HU!

GA HA!

GO HO GA HA!

じゅぼっ

...UGH ...

...I... AIN'T... NEVER... SEEN... BEFORE ...

...I... GET... FINGERED... BY SOME-ONE...

THAT'S HOW OUR WORLD WORKS ...

YOU GET AT-TACKED OUT OF THE BLUE FOR NOTH-ING.

KILL ME

IF YOU'RE GONNA!

GU

TELL ME WHERE SHE IS, ELSE YOU'LL NEED DENTURES BY THE END OF THIS.

GUUU ...

YOU GAVE HIM DESTRUCTIVE WEAPONS AND HE INJURED AND KILLED STUDENTS AND TEACHERS.

THEN HE CAPTURED AND RAPED HIS OWN TEACHER.

HAGURO MAY BE THE SON OF YOUR GUY'S BOSS,

BUT HOW DO YOU PLAN ON HELPING A MIDDLE SCHOOLER ON THE WANTED LIST?

HE HAS NO FUTURE.

ヒュウウウ、

I WANTED A SIMPLE WORLD LIKE THAT, BUT THE REAL GANG-STER WORLD DON'T WORK LIKE THAT...

I FOLLOW THE STRONG.

THEN MR. DOU TOOK CHARGE,

AND ALL THE GROUP FIGHTING SEEMED SO SMALL AFTER THAT.

I'VE NEVER SEEN SOMEONE LIKE HIM BEFORE!

A GRADE SCHOOLER RAIDED A GROUP HEAD-QUARTERS ALL BY HIMSELF

AND WASTED THEM ALL.

HE AIN'T NORMAL.

HE'S GONNA MAKE 'EM ALL PAY!

KUKU KU...

THAT'S RIGHT.

YOUR **TEACHER** REMINDS ME OF HIM.

SHE'S A FUCKIN' BEAST!

HER BODY SUCKS YOU IN!

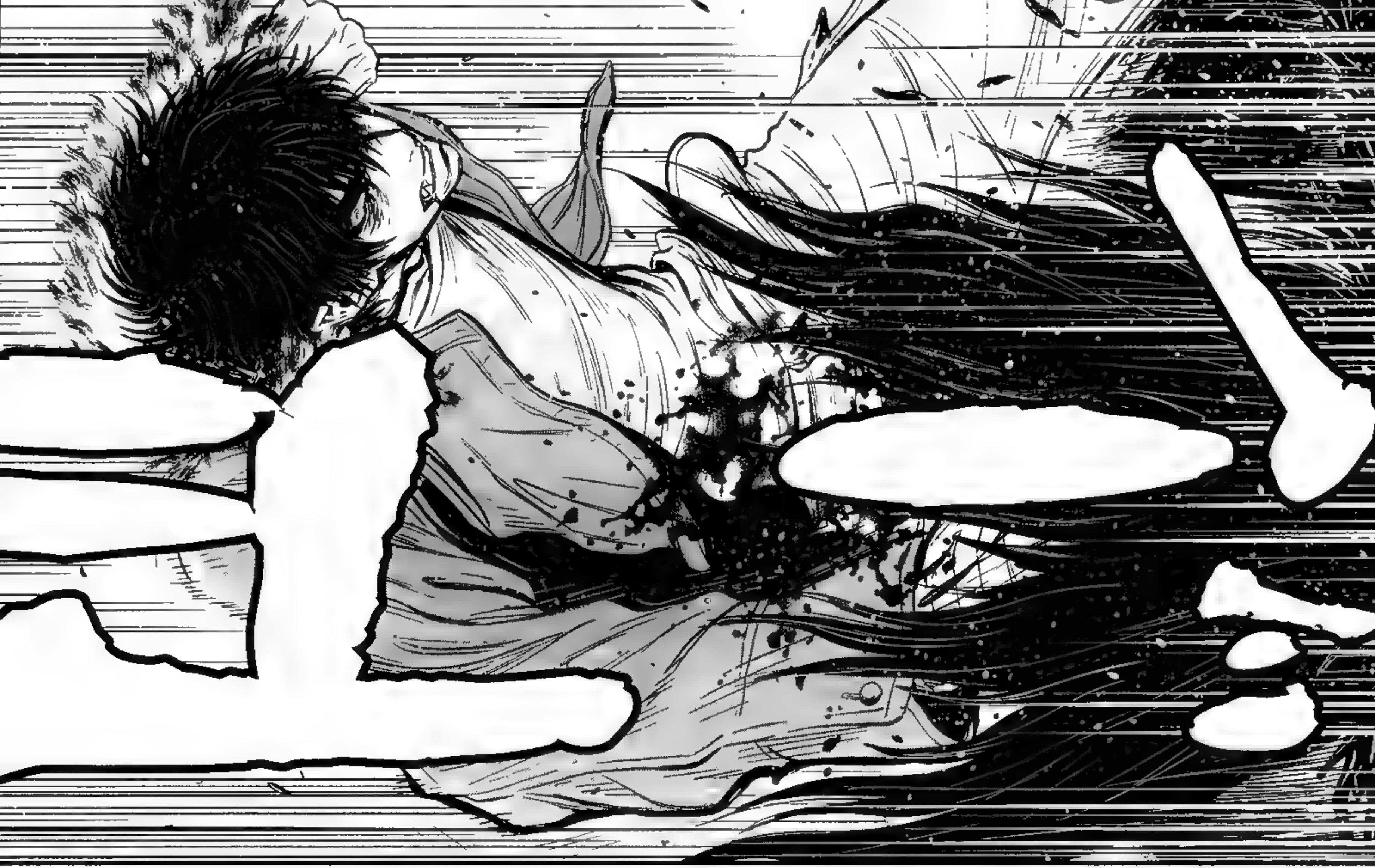
AND KEEPS YOU HOLDIN' ON AFTER THAT!

NOT EVEN I COULD RESIST!

THAT DAMN LOOK OF HERS, LOOKING LIKE A MONKEY WHO'D JUS' LEARNED TO MASTUR-BATE!

YOU MUST KNOW ALL ABOUT THAT!

RIGHT!?



Chapter 91 Guns

Chapter 91 Guns

FUCK YOUR WORLD!

SHE AIN'T A MONSTER!

BECAUSE OF THE WORTH-LESS AMBI-TIONS OF ALL YOU FUCK-ERS...

HOW MANY PEOPLE DO YOU THINK

HOW MANY PEOPLE DO YOU THINK GOT HURT!?

HAVE LOST WHAT LITTLE HAPPI-NESS THEY'LL EVER HAVE!?

...
THIS GUY...

ザ
ザ
ザ
ザ

YOU WON'T ESCAPE FROM US!

IF YOU WANNA KEEP YOUR LIFE, SHOW YOURSELF!

YOU CAN'T HIDE, YOU SCUM REPORTER!

...HE'S HERE!

INU-GAMI'S ...

SCUM REPORTER?

DO THEY THINK I'M SOMEONE ELSE ...?

ガッ

MAYBE THE REASON HAGURO'S MEN DON'T SEEM LESS THAN THRILLED SEARCHING FOR ME

IS BECAUSE THEY THINK SOMEONE OTHER THAN ME BROKE IN?...

...GONNA USE ME AS A HOS-TAGE?

...A WASTED EFFORT.

THEY'LL SHOOT AT YOU ANYWAY.

GET UP. I'VE RUN OUT OF TIME TO QUES-TION YOU.

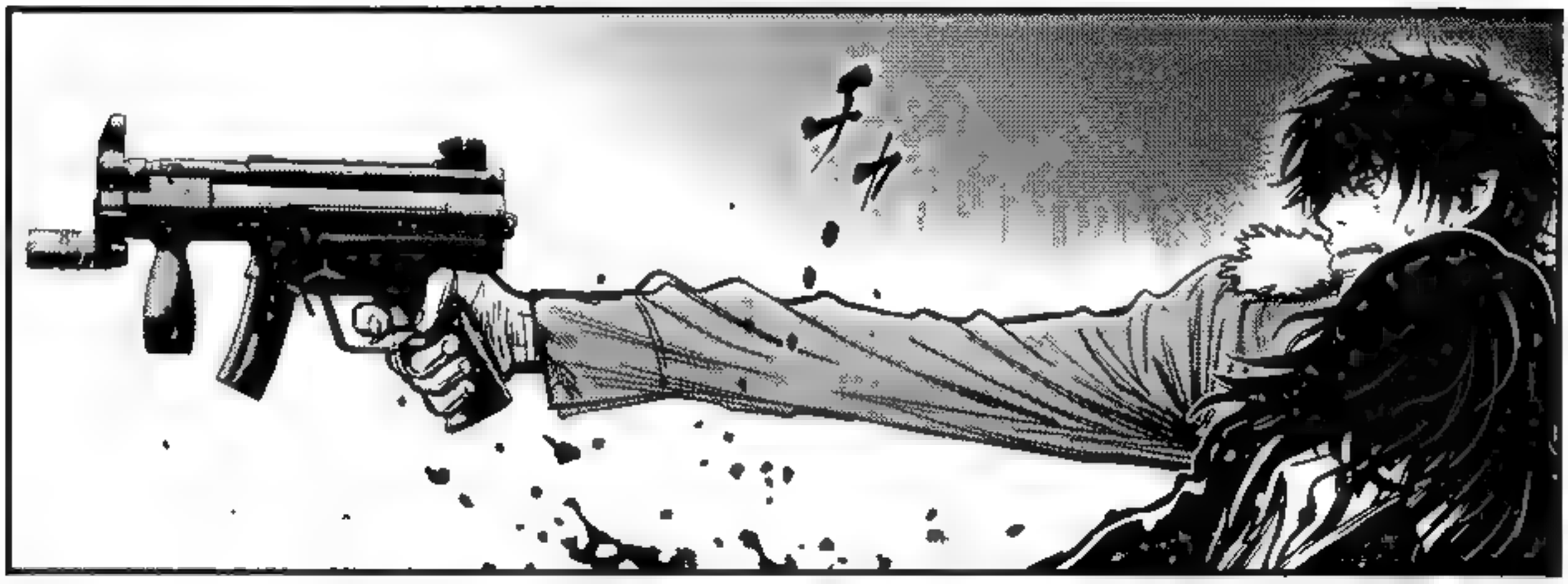
IT'S NOT A WASTE.

THERE HE IS!

FIRE!!

KILL HIM!!

YOU'LL DO JUST FINE AS A MEAT SHIELD.


チャ

WAS THAT THEY'D PUT A GUN OR A KNIFE TO MS. AOSHIKA'S THROAT AND FORCE ME TO COME OUT.
MY BIGGEST FEAR AFTER BREAKING IN

BUT IT LOOKS LIKE I HAVE SOME WIGGLE ROOM TO WORK WITH.
I'D HAVE NO OTHER CHOICE BUT TO SURRENDER THEN.
WHICH IS WHY MY PLAN WAS ESSENTIALLY TO BREAK IN QUICKLY AND FIND MY WAY TO HER AS FAST AS POSSIBLE.
WHOEVER YOU ARE THAT HELPED ME, YOU HAVE MY THANKS.

NO, ONLY THE GUN-SHOTS.

HAVE THE CAMERAS PICKED UP ANY-THING YET?

THEY'RE ONLY KILLING ONE RE-PORTER. WHY SO MANY GUN-SHOTS?

...KUKUKUKU...

?

...

IT'S NOT HIM.

IF ALL THOSE GUNS AREN'T HITTING HIM, HE MAY NOT BE OF YOUR WORLD.

...JUST LIKE ME.

ㅋ ㅋ ㅋ ㅋ ㅋ ㅋ"

ㅋ"
ㅋ
ㅋ
ㅋ

...

GUH...

ㅍ" ㅍ" ㅍ"

MOST IMPOR-TANT... IS TO NOT GET HIT.

CRAP! I STOPPED MOVING WHILE FIRING. THEY'LL FIGURE OUT MY LOCATION.

THOUGH, MY BODY DOESN'T SEEM TO LIKE IT AT ALL.

I'LL EVEN TAKE UP A GUN IF I NEED FIGHTING POWER.

THIS IS FOR HER.

SMELL OF GUN-POWDER...

AND THEN THERE'S THE...

GUNS

THE WEAPON THAT HAS SLAUGHTERED THE MOST MEN AND ANIMALS,

THEY FORCED THE WOLF INTO EXTINCTION.

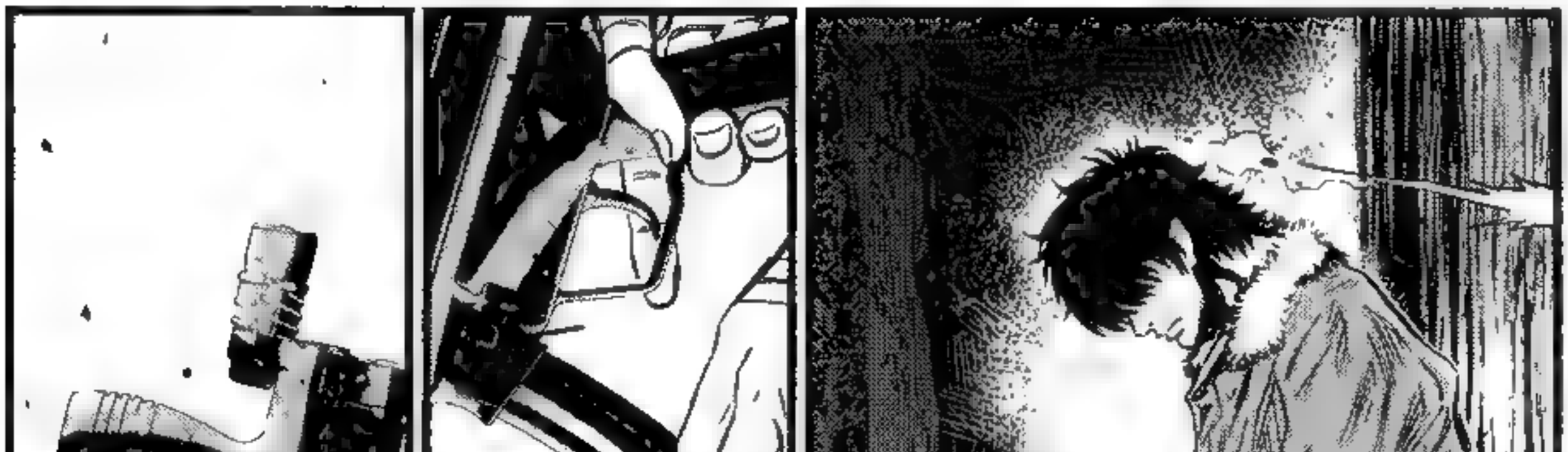
IS NOT A HIGHLY EFFECTIVE EXPLOSIVE OR EVEN THE ATOMIC BOMB.

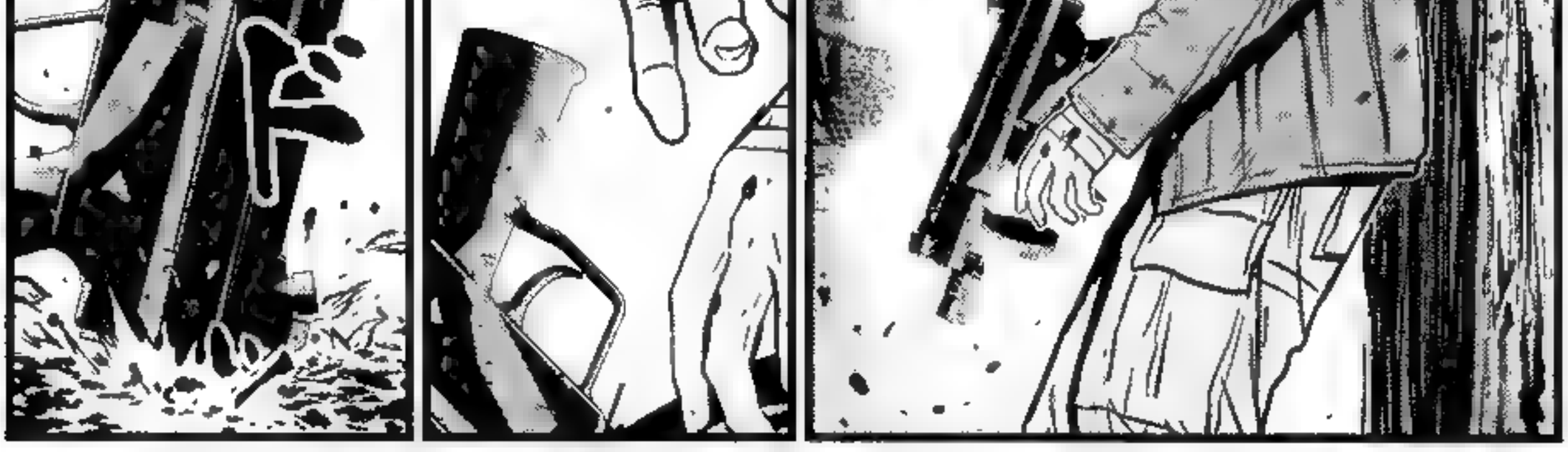
THE VILEST WEAPON HUMANITY HAS EVER CONCEIVED.

IT'S THE GUN!

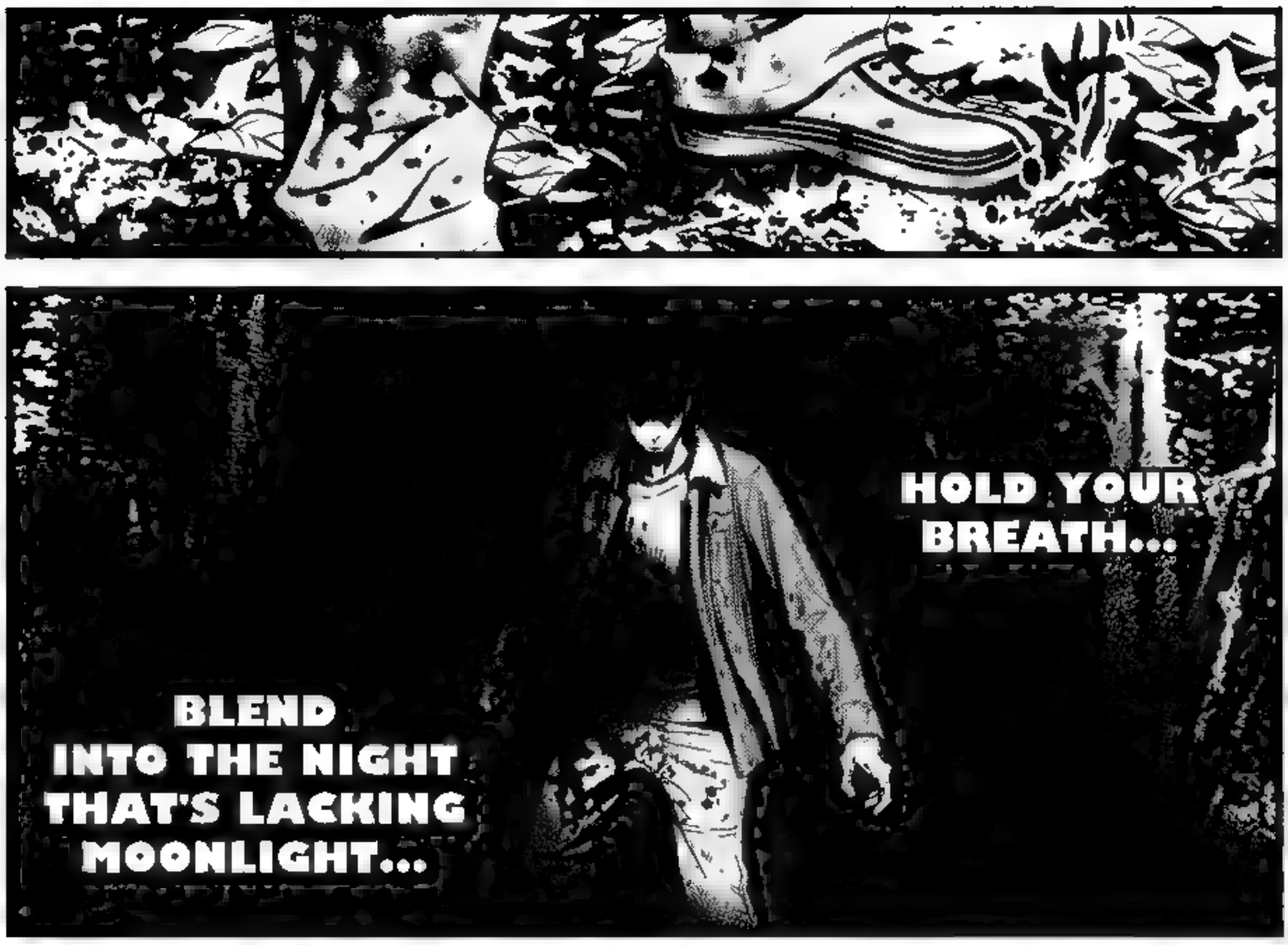
SINCE THE DEVELOPMENT OF THIS WEAPON, THE SPECIES ON THIS PLANET ARE HURTLING TOWARD EXTINCTION FASTER THAN NORMAL.

IT WAS ALSO THIS VERY INSTRUMENT OF DESTRUCTION THAT KILLED MY PARENTS.





EVEN IF MY STRENGTH IS ONLY THAT OF A HUMAN...
YEAH, I SHOULD STOP USING SOMETHING THAT DOESN'T WORK FOR ME.


HOLD YOUR BREATH...
BLEND INTO THE NIGHT THAT'S LACKING MOONLIGHT...

BECOME A BEAST...

Chapter 92 Damned Voices

Chapter 92 Damned Voices

WE FIRED ALL THAT. HE HAS TO BE DEAD BY NOW.

HE MUST BE SHOT UP.

THE RE-PORTER AIN'T FIRING ANYMORE.

YES SIR, SORRY SIR.

QUIT FLAPPIN' YOUR SHITHOLE AND FIND THE BODY.

AWWW, IT'S OVER ALREADY?

TOO BAD. HE WASN'T ONE OF US.

...

RIGH'?

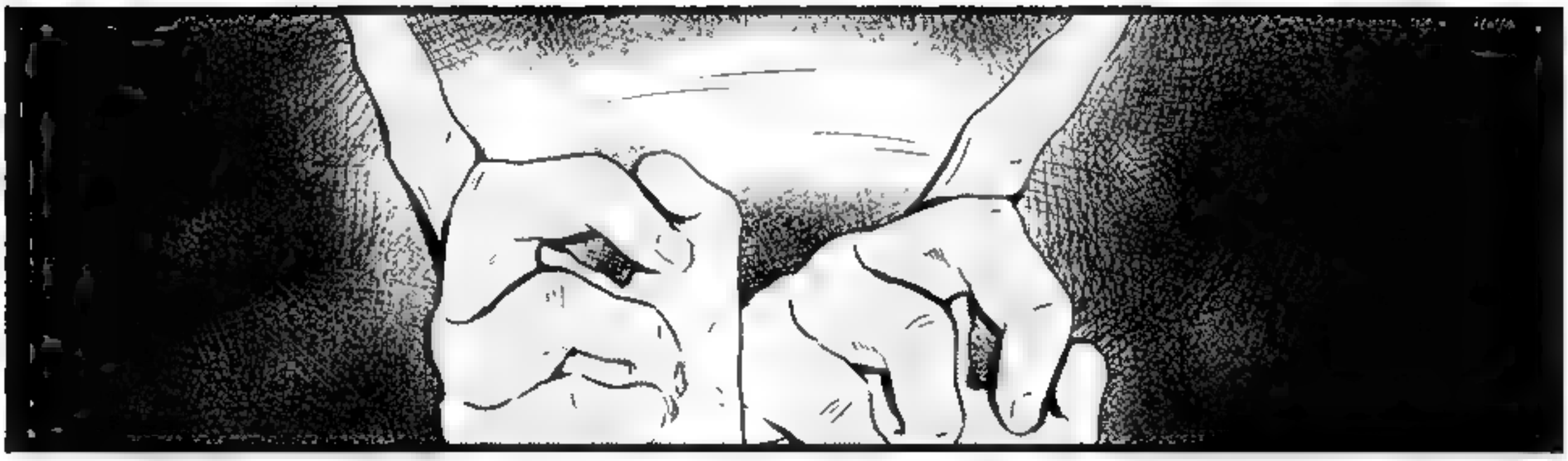
YEAH, HE ISN'T ANYTHING LIKE US.

WHAT'S WRONG, MR. DOU?...

CHIBA ...

ドキ

M-MR. DOU...
ゴオオオオオ



HE MAY BE A MON-STER, TRUE,
BUT HE ISN'T ANYTHING LIKE YOU'VE SEEN SO FAR.

SHIT DUDE, KILLING ME TWICE WASN'T SATISFACTION ENOUGH FOR YOU?

GHOSTS?

KUKU KUKU KU.

WELL, HE CAN'T TOUCH US.

EVEN THE ALL-TERRIBLE DOU HAGURO CAN'T HOLD A CANDLE TO US.

NOW THAT WE'RE LIKE THIS.

AND HE'S SHITTIN' HIMSELF RAW, DEEP DOWN INSIDE.

LOOK AT HIM, HE'S NOT REACTING AT ALL. AND YET HE'S GOT HIS GUN POINTED AT US,

AIN'T THAT RIGHT, KURO?

ヒュ

ヒュ

ALL WE WANTED TO DO WAS COME VISIT YOU FROM HELL.

THAT'S RIGHT, KURO.

FOUND TOBE'S BODY.

SEARCH THO-ROUGHLY AROUND THIS AREA...

THAT RE-PORTER SHOULD BE PILED UP AROUND HERE SOME-WHERE.

Eg...

WHAT HAP-PENED?

WHAT HAP-PENED?

!

THAT SHIT-HEAD'S STILL ALIVE!

A ROCK!

FUCK, WHERE'S HE AT!

GRAA!

WHAT ...?

IT APPEARS THE REPORTER'S STILL ALIVE.

WHAT'S HAPPENING?

HAHAHA HAHAHAHA, HOW PITIFUL.

FORGET INUGAMI—

THEY ARE A BUNCH OF INCOMPETENT GANGSTERS, THOUGH.

THESE GUYS ARE GONNA GET RAPED BY THIS REPORTER.

SHUT THE FUCK UP, YOU MAGGOT-FILLED UNDEAD!

GET LOST!

...

...WHAT...

DO YOU SEE?

...MR. DOU...

ARE THESE THINGS REALLY GHOSTS ?...

イヤ・・・

YOU KNOW, IF WE WERE REALLY UNDEAD, WE WOULD GET OUT OF HERE, BUT THAT AIN'T HAPPENING.

GHOSTS ...

APPARITIONS BURSTING FROM YOUR HEART?

NOT EXACTLY. MORE LIKE...

YOU MEAN TO SAY THAT EVEN DOU HAGURO FEELS GUILT DEEP DOWN INSIDE,

AND IS CONJURING UP THE PEOPLE THAT HE KILLED?

ズ

ズリ

IF THAT IS TRUE—

MY, HOW HUMAN

YOU'VE BECOME, HAGURO!

I'VE BECOME...

HUMAN?...

Fyaaaaaaa

Fyaaaaaaa

Fyaaaaaaa

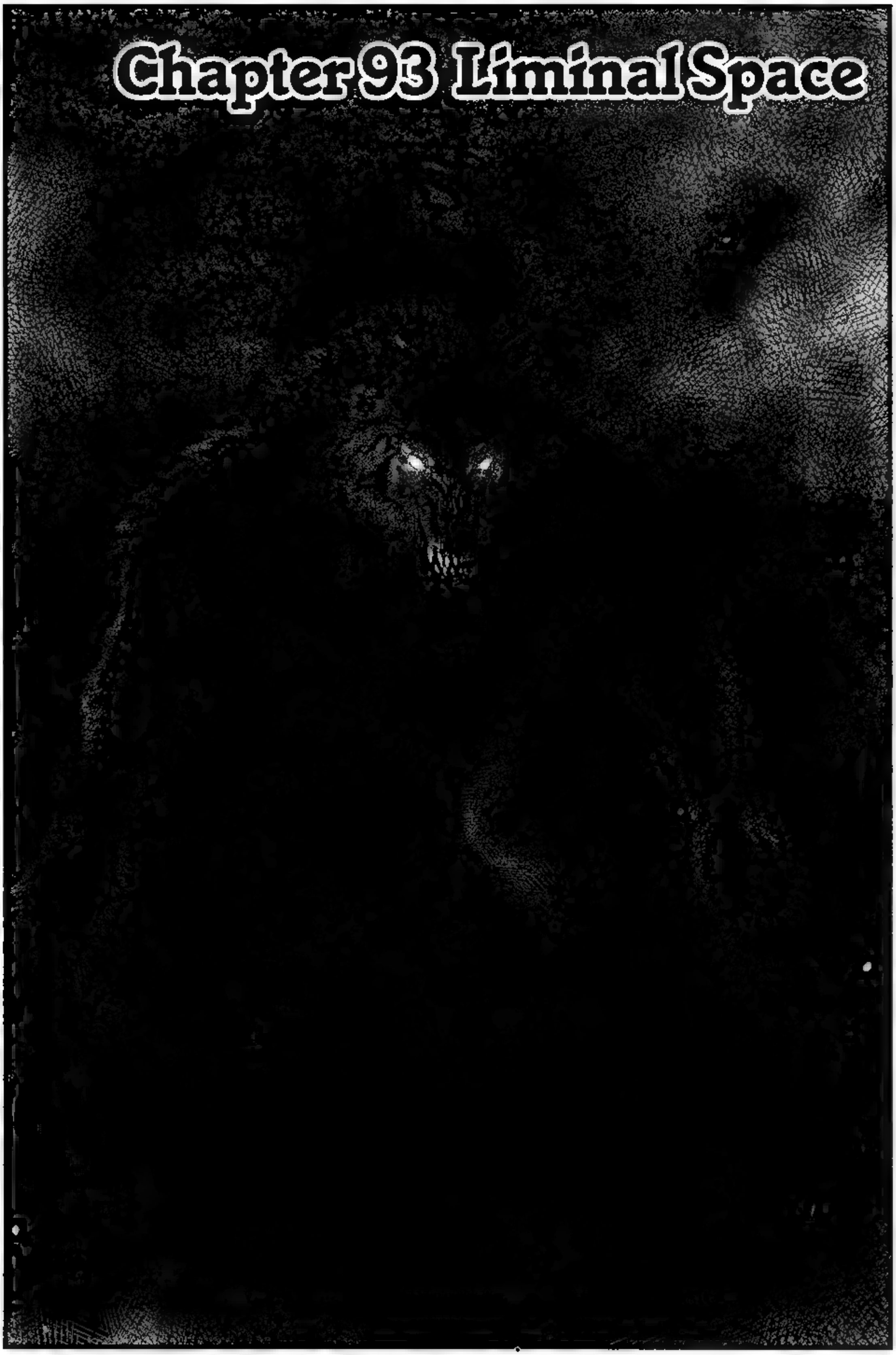
IS THIS REALLY JUS' A REPORTER WE'RE FIGHTING?

Chapter 93 Liminal Space

THIS GUY...

HE'S LURKING IN THE DARKNESS BEYOND...

Chapter 93 Liminal Space



HE CAN'T BE HUMAN.

WHILE WE HAVE FUCKIN' SUB-MACHINE GUNS.

AND GAINED THE UPPER HAND WITH ONLY A ROCK

HE TOOK OUT OUR TRAINED DOGS,

MR. DOU USED A FLAME-THROWER AND AN ANTI-TANK RIFLE AND THAT DIDN'T EVEN DENT IT.

HE SAID WE WERE FIGHTING A MONSTER...

CAN WE EVEN WIN WITH THESE THINGS...?

COULD IT BE THAT

THIS GUY IS ONE OF **THEM?**

IT'S ME.

CAN YOU SEE AREA D FROM THERE ...?

THEY TURNED OFF THEIR LIGHTS AND AREN'T SHOOTING ANYMORE. I CAN'T TELL WHERE THEY ARE...
IT'S QUIET...

ﾂﾞｯ
!

IT WAS—

LESS LIKE A STREAM OF BULLETS

AND THE FOREST

AND MORE LIKE A SHOWER OF FIRE THAT TWITCHED LIKE A MOSQUITO,

SEEMED LIKE IT WAS BATHED IN FIRE.

THE M134 AUTO-MATED GATLING GUN, KNOWN AS THE MINIGUN!

CONTAINING 7.62MM X 51
NATO BULLETS

THAT FIRES 2,000 TO 4,000
BULLETS EVERY SECOND,

THIS GUN SPEWS THEM OUT SO FAST, YOU
WOULD NEVER THINK IT WAS A SINGLE-BARREL GUN,

AND IT BLEW EVERYTHING GROWING AROUND
THE TREE TRUNKS INTO KINGDOM COME...

BLOW AWAY THAT SHIT-HEAD ALONG WITH ALL THE REST OF MATURE!!

DIEEEEE!!!

DIE!!

DIE!

HA HA HA HA HA HA!

UNTIL WE'RE OUTTA BUL-LETS!!!

WHAT'S WITH ALL THIS TESTOS-TERONE?

ARE THEY ON DRUGS?

THAT GUY ACTED THE SAME WAY.

...I FEEL LIKE SOMETHING STRANGE IN THE AIR IS PULLING ME IN.

...WAIT, IT'S NOT ONLY THAT...

MAYBE THEY REALLY ARE HAGURO'S FANATIC BELIEVERS.

IT'S PITCH BLACK...

LIKE A DEVILISH FIEND IS...

ALMOST LIKE THE SMELL OF DEATH...

COMING!

THAT I'VE BECOME HUMAN?

YOU DARE IMPLY

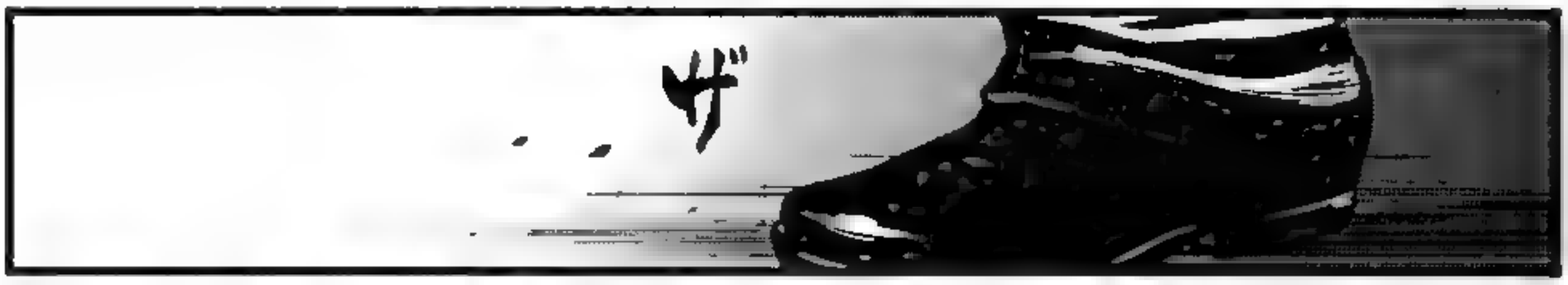
ボウ…

..YEP

ボウウ…

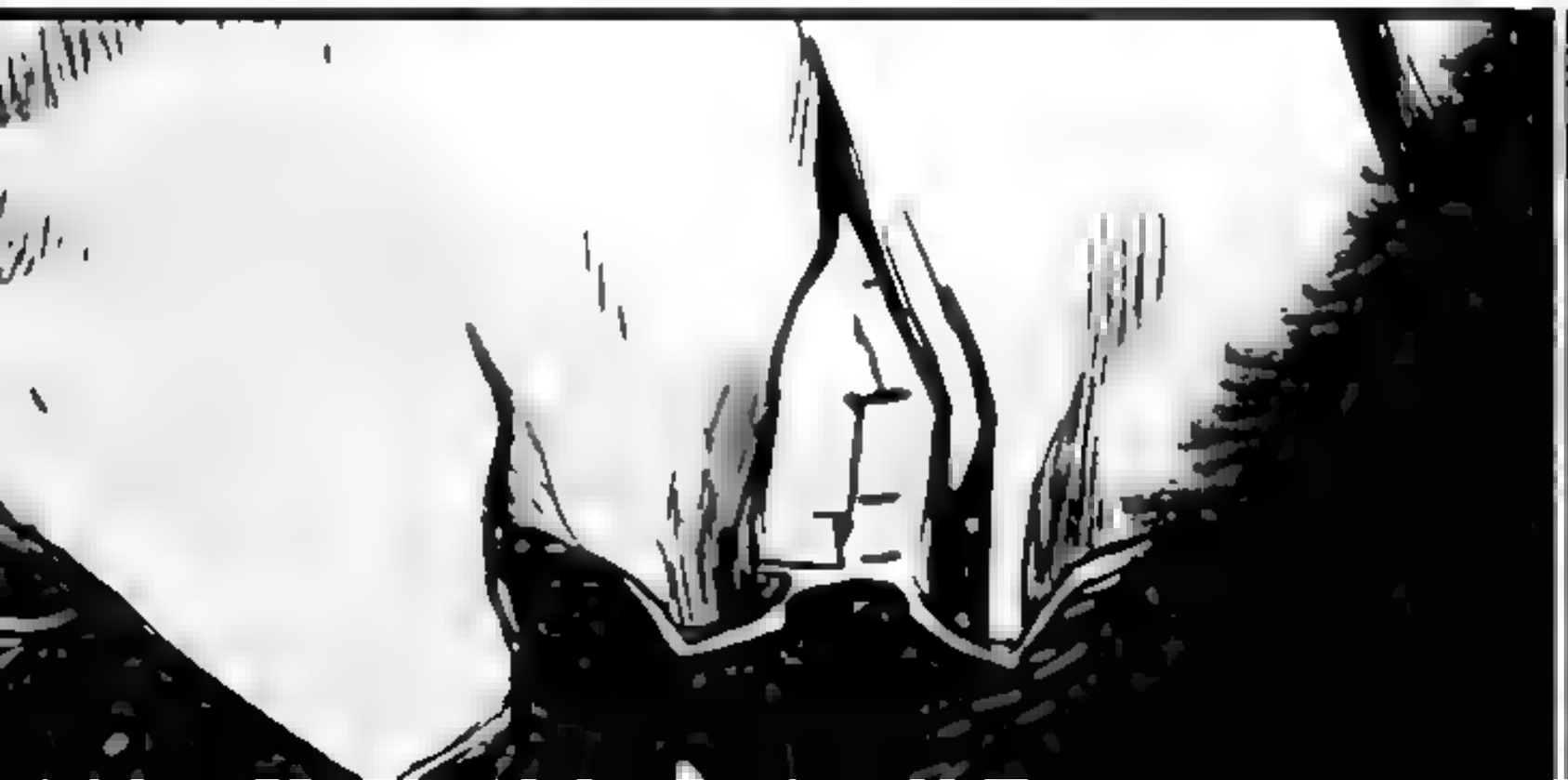
YOUR GUILT-RIDDEN CONSCIENCE IS CONJURING US UP...

A TASTE OF WHAT IT'S LIKE TO HAVE STRONG HUMAN CHARACTER.


ｻﾞ

MR.
DOU...
MR
...
ｻﾞ

ｺﾞｺﾞｺﾞｺﾞ



KU KU KU...

KU KU KU...

STOP ACTING AS IF THE DEAD WOULD KNOW THAT CRAP.

OR ARE YOU CLAIM-ING TO HAVE LOOKED INTO MY HEART?

WHAT DO YOU EVEN KNOW ABOUT ME?

HA HA!

HAHA HA!

WE HAVE.

WE'VE SEEN IT!

MAYBE DREAD ...?

RE-MORSE?

RE-GRET?

WHAT AM I FEEL-ING?

WHAT AM I THINK-ING?

HOW CAN YOU EVEN COMPRE-HEND THEM?

MY EMOTIONS ARE NOT SO SUPER-FICIAL AS YOU'VE CLAIMED TO HAVE WITNESS-ED.

I AM A CLOSED BOOK TO YOU.

YOU NEVER WILL.

THEN HOW DO YOU EXPLAIN WE WHO ARE BORN FROM YOUR REMORSE!?

YOU ARE GHOSTS... GHOSTS OF THE DEAD COME UP FROM HELL.

THEY ARE HERE.

IT'S NOT ABSOLUTELY ABSURD TO SAY THAT GHOSTS AREN'T HERE.

IT'S SIMPLE

WHAT'S GOING ON...?

...WHA ...

...

...EH ...?

I'VE TRAIP-SED INTO THE GAP BETWEEN THIS WORLD AND THE NEXT

TO MAKE WAR WITH A MONSTER WHO'S HALF HUMAN. HALF BEAST.

WHY WOULD IT BE SO STRANGE

THAT I'VE BEEN ENDOWED WITH THE ABILITY TO SEE THE DEAD?

Wolf Guy

ガシャガシャガシャガシャガシャガシャ

ガ

ギ

ギ

ギ

Chapter 94 Possession

WATCH IT, IT'S COMING DOWN!
SHIT!

グルルル

IT'S INU-GAMI!

I-INU-GAMI ...

SOME-ONE, GET ON THE PHONE!

DON'T KILL HIM!

SHOOT THE MOTHER FUCKIN' MON-STER!!!

FUCK IT! KILL 'IM!!

THIS KID IS...
MR. DOU WAS RIGHT...!!
POSSESSED BY A WOLF.

CLING TO ME IF YOU WANT. I DON'T GIVE A SHIT.
HEAR ME YOU DEAD STIFFS STUCK IN THIS WORLD.

A WOLF-POSSESSED MONSTER CALLED INUGAMI!!!

ズオオオ

WHAT OF THAT REPORT-ER!?

HEY!

I CAN'T MAKE OUT THE SITUATION WITH ALL THE FALLEN DEBRIS...

IT LOOKS LIKE THE MINIGUN MADE QUICK WORK OF THINGS, BUT IT SEEMS HE'S STILL ALIVE.

LET ...

LET ME CHECK!

AREA D.

WHERE ARE THEY?

THEY'RE MUDDLING UP MY WAR WITH INUGAMI.

THEY'RE STILL FUCKIN' AROUND?

MR. DOU, WAIT. WE STILL HAVE MEN DOWN THERE...

カチッ カチッ

カチッ

カチッ カチッ カチッ

MATSU-GAWA. I KNOW YOU UNDER-STAND.

THIS AIN'T THE TIME TO BE PLAYING WITH SHIT-HEADS.

WHAT THE...

BEFORE BRING-ING OUT THE TANK MINES?
THEY DON'T EVEN WAIT FOR THE SHOOT-ING TO FINISH,

THAT PUNK REALLY IS MESSED UP IN THE HEAD.
I CALLED THE POLICE, BUT THAT'S NOT GONNA MATTER AT THIS POINT.

Chapter 95 Arrival

ビリ
ビリ
ビリ
ビリ
ビリ

THE MONITORS ARE STILL WHITED-OUT, BUT...

...YES, SIR.

LOOKS LIKE IT'S FINALLY CLEARING UP.

...WAIT, THEY'RE COMING BACK ON.

Chapter 95 Arrival

オオオオ

HELLO ...?

...UGH...

...MR... MR. DOU...

IT'S FOR YOU...

...SPEAK!

IT'S ME, INUGAMI.

MOTHER FUCKER. HOW'D YOU GET THIS NUMBER ...?

...

WHILE THAT WAS GOING ON, I PICKED UP THIS CELL-PHONE ON THE GROUND AND IT GOT ME TO YOU.

SURE WAS A SIGHT TO BE-HOLD.

WELL YOU SEE, I ASKED RYUUKO ABOUT THIS PLACE, AND WHEN I GOT HERE, WE HAD THIS SPECTACULAR SHOOTOUT.

I'M GONNA MURDER YOU!

THE STAGE IS NOW SET!

I'M WAITING OUT FRONT. COME IF YOU'RE COMIN'...

...

THE LINE'S BEEN CUT!

THERE'S NO PIC-TURE!

MR. DOU...

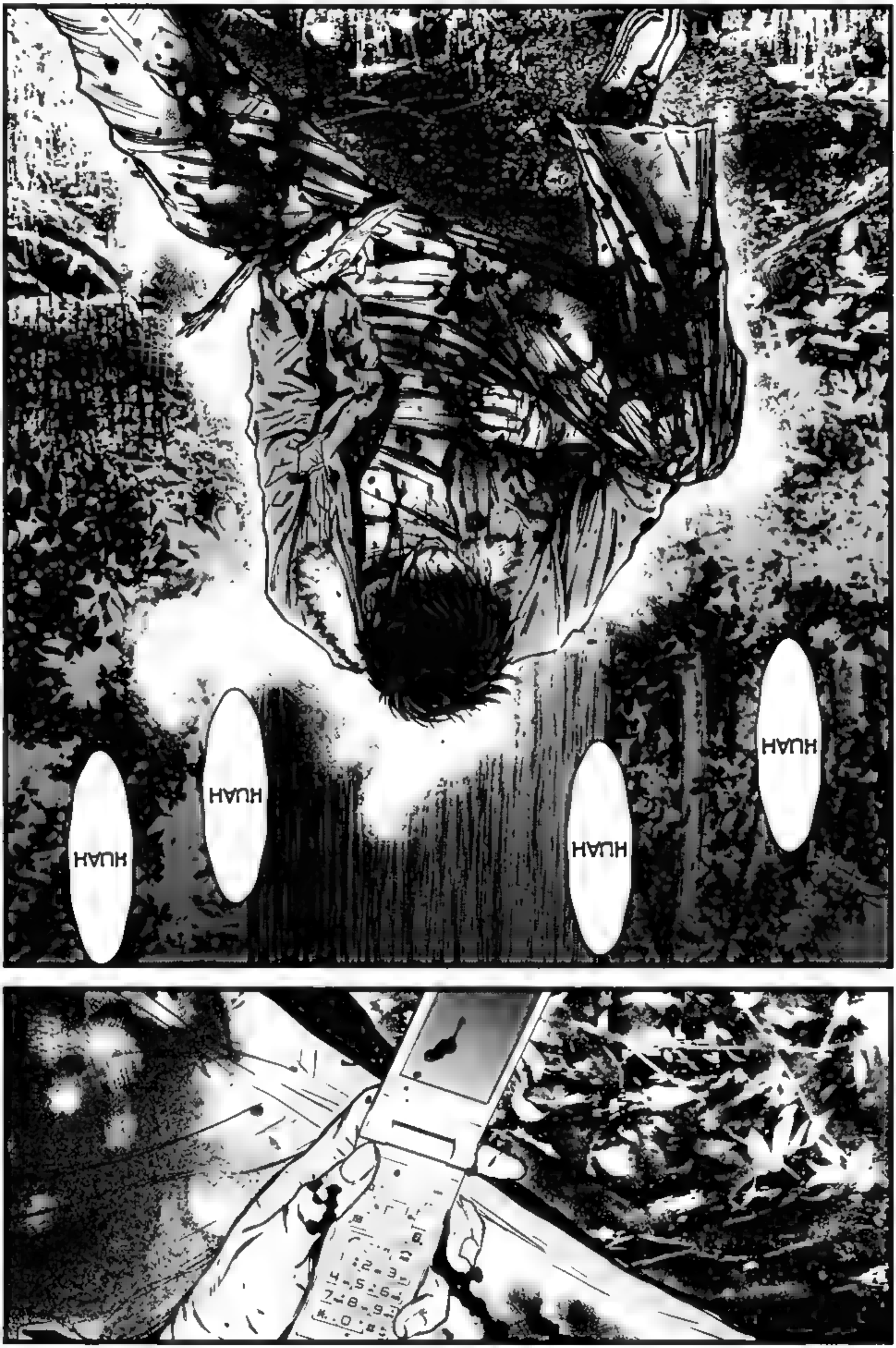
SWITCH OVER TO THE EN-TRANCE CAMERA!

YES, SIR.

...UGH—

THE FUCKER'S HERE!!

WE'RE MOVIN' OUT!!


HUAH
HUAH
HUAH
HUAH

FI-
NAL-
LY AT
THE
HOTE
...

THE BUZZING IN MY EARS WON'T STOP.

SHIT ...

MY WHOLE BODY'S IN PAIN.

MY HANDS GOT REALLY MESSED UP...

THE GASH RYUUKO MADE IN MY STOMACH FINALLY DECIDED TO OPEN UP...

A TREE BRANCH IS COMING OUT OF MY LEG.

ドス

LUCKILY THOSE GANGSTERS SHIELDED ME FROM THE BLAST...

IF ANYTHING'S CONSIDERED A MIRACLE, IT'S THAT I SURVIVED THAT...

ゴロ

ズ

ガシ

ズッ

ズッ

ズッ

HUAH

HUAH

HUAH

HUAH

WHEN RYUUKO STABBED ME IN MS. AOSHIKA'S ROOM, THE KNIFE SHOULD HAVE WENT STRAIGHT THROUGH MY INTERNAL ORGANS.

...I DON'T GET IT.

AND YET I WAS WALKING AROUND JUST FINE.

SO WHERE'S THAT STRENGTH NOW?

MATSU-
GAWA.
PUT THE MINIGUN ON A HANDTRUCK AND BRING IT HERE.
YES, SIR.

...HE'S MY GUIDE TO HER...
BRING THAT CUNT HERE.

IF IT SEEMS SHE CAN'T WALK.

LEAVE HER NAKED.

WHAT ABOUT CLOTHES?

I'LL DRAG HER HERE.

HAP...
PENED
...?

ズ
ズ
ズ

WHAT
JUST...

WH-

A...
AKIRA...

INUGAMI!

Chapter 96
Outside the Door

LACE-RATIONS ACROSS HIS BODY...

TORN CLOTHING COVERED IN DIRT AND SOOT...

WOUNDS MADE BY THE TEETH OF SOME BEAST...

AND HIS THIGH IS...

AND GUSHING OUT OF HIS ABDOMEN

A HUGE AMOUNT OF BLOOD!

A FATAL AMOUNT FOR ANY NORMAL HUMAN!

Chapter 96: Outside the Door

SO THAT'S IT! WE WEREN'T FIGHTING A REPORTER IN THE FOREST.

WHAT KILLED THOSE TWO TRAINED DOGS IN AN INSTANT.

FOUGHT OUR MEN EQUIPPED WITH SUB-MACHINE GUNS.

AND OUR MINE-FIELD...

STOOD FAST AGAINST A SHOWER OF MINGUN FIRE

ズ
ズ
ズ

I CAN SEE HOW THAT MONSTER ON THE BAY BRIDGE COULD BE BORN FROM THIS KID.

ヒオオオオ

I AIN'T GOT A CHANCE OF WINNING.

EVEN AT MERE HUMAN STRENGTH THAT HE'S AT NOW, HE'S MANAGED TO GET THIS FAR.

...MR. DOU...

WITH MY ONE WORKING ARM.

I CAN AT LEAST DO THIS

THE KEY TO HER HANDCUFF.

FUCK IF I'D HAND IT OVER WILLINGLY

...

MAY YOU SUFFER!

BEYOND
THE DOOR
COULD
BE HEARD
THE
SOUND
OF A

IN A CORNER OF THE DILAPI-DATED, FILTHY SHOWER ROOM,

AT-TACHED BY A CHAIN TO HER WRIST,

HURT

AND EX-HAUSTED,

THE WOMAN...

AKIKO AOSHI-KA,

HEARD THE SOUND WITH-OUT REGIS-TERING IT.

THE DRUGS INJECT-ED INTO HER VEINS

WERE CON-FOUND-ING HER THOUGHTS.

TRY AS SHE MIGHT TO THINK, HER THOUGHTS WOULD NOT CONNECT.

AND HER CONSCIOUSNESS WOULD RECEDE INWARD!

THE WORLD WOULD DISTORT,

HER VISION WOULD SHAKE,

AND DE-PRESSED HER,

SCARED

THE REALITY SHE WAS THRUST INTO

AT FIRST, SHE TRIED.

SHE TRIED TO STRUGGLE AGAINST THAT POWERFUL FORCE.

SHE RESISTED AS HER SENSE OF SELF WAS STRIPPED FROM HER.

AND AS THE DRUGS, WHICH WERE MEANT TO MAKE HER LOSE HERSELF, ENTERED HER BLOOD-STREAM,

AND THEN WHAT WITH HER FAILED MAR-RIED LIFE...

RUMORS THEN CIR-CULATED, IMPLYING THAT SHE WAS THE ASSAILANT WHO SEDUCED HER RAPISTS.

ONCE, SHE WAS RAPED BY SOME OLDER CLASS-MATES.

TO AVOID LOSING HER-SELF TO IT

SHE HAD BEEN SWALLOWED BY SUCH AN ABHORRENT PAST.

AND BREAKING THE GLASS PATH WHICH SHE WALKED,

SHE RES-TRAINED HERSELF DESPE-RATELY.

BUT THOSE MEN

INTO TINY PIECES!

SHATTERED

THAT STRINGENT BALANCE

THIS SINGULAR WOMAN, AKIKO AOSHIKA,

HOW WAS SHE TO CONTINUE LIVING?

22 22 22 ID:aaa11aa0

23:02:55 ID:#$%%&&'a65644
上最高品質の壮絶レイプ動画流出
xoxyd.com/look?y_zqq***N8MM

23:03:32 ID:2'''&,,5896&&
アドレス、コピペされてんたけど

22 22 22 ID:aaa11aa0

WITH HER INDECENT FIGURE NOW EXPOSED TO SOCIETY,

SHE HAD NOT BEEN MERELY RAPED.

WE'RE GOING TO SHOW HER FACE AT MIDNIGHT. DON'T MISS IT!

HAD BEEN **BROKEN.**

THERE WAS NO REASON FOR HER TO CONTINUE ENDURING.

WERE UNFASTENED!

HAVING AT LAST YIELDED, COUPLED WITH THE EFFECTS OF THE MEDICINE!

HER DESIRES, I.E. HER LIFE FORCE

THEY WERE VULGAR WORDS.

TURNED INTO HER WORDS.

THE WORDS OF HER CAPTIVES,

TURNED TO VULGAR ACTS.

AND THEIR DESIRES,

FOR-
EVER...

FALL-
ING...

FALLING
EVER
FURTHER
INTO
THAT
BOTTOM-
LESS
PIT!

YET, SHE CON-
TINUED TO FALL
EVER
FURTHER
INTO
PLEASURE.

ズ
ズ
ズ

FROM THE FEATURE-LESS, ON-SLAUGHT OF RAPISTS THAT ASSAULTED HER END-LESSLY...

HE WAS DIFFER-ENT

SOME-THING ABOUT THE MAN THAT STOOD OVER HER.

SOME-THING WAS AMISS, HOW-EVER.

Chapter 97 Reunion

Chapter 97 Reunion

AOSHIKA WAILED AS IF HER CHARACTER HAD COMPLETELY SHATTERED.

FRENZY!

GRIEF.

SHRIEKS.

BUT IN ACTUAL-ITY—

THE EVER-FALLING MARION-ETTE...

CONSCIOUS-NESS.

HAD REGAIN-ED

GRIEF—

BECAUSE SHE HAD OBJECTIVELY ASSESSED HERSELF.

AN UN-RELENTING SENSE OF SHAME!

"NO"

...

IT'S NOT YOUR FAULT!

NO...

...N...

...AH...

...

...

IT'S NOT YOUR FAULT!

YOU WERE ATTACKED BY THOSE VICIOUS BEASTS AND LOST YOUR SELF.

THAT WAS CRUEL. INCRE-DIBLY.

ウ ウ ウ

THIS KIND OF THING SHOULDN'T HAVE HAP-PENED.

...

AS SHE STARED BLANKLY INTO SPACE, IN AO-SHIKA'S EARS,

SHE COULD HEAR A SOUND CUTTING THROUGH THE EMPTI-NESS.

IT WAS...

THE SOUND OF HER FALLING.

DEEPER INTO THE GLOOM.

I CAN'T GO BACK TO BEING A TEACHER. I BET THAT'S EXACTLY WHAT YOU'RE THINKING.

I CAN'T LIVE A NORMAL LIFE AFTER ALL THAT'S HAPPENED.

I BET YOU'RE DESPAIRING FOR YOUR HUMANITY.

...BUT—

お お お お お お お お お お

DON'T WORRY!

DON'T WORRY!

お お お お お お お お お お

...YOU NO LONGER NEED TO DEAL WITH ANYONE.

THE PLACE I USED TO LIVE WHEN I WAS YOUNGER.

I KNOW, LET'S GO TO AMERICA,

THE STATE POLICE HARDLY MAKE IT OUT THERE EITHER.

IN THE MIDDLE OF THE TUNDRA, AWAY FROM HUMAN CIVILIZATION, WHERE THERE ARE NO TOWNS OR VILLAGES.

THERE'S GOOD COMPANY THERE TOO.

LET'S GO TOGETHER!

THEY SAVED ME AND GAVE ME COURAGE.

THE ALASKAN WOLVES THERE COMFORTED ME IN MY SOLITUDE WHEN I WAS A KID.

I HAVE NO DOUBT ABOUT THAT. I GUARANTEE IT.

THEY'LL ACCEPT YOU TOO.

YOU'RE SOMEONE

BECAUSE I KNOW,

...LET'S GO TO A WORLD ALL OUR OWN...

WITH A BIG ENOUGH HEART TO FORGIVE ME!

Wolf Guy Volume 10 / End

ウルフガイ　vol.10

初出:ヤングチャンピオン2010年23・24号2011年1~6・8・9号

■ヤングチャンピオン・コミックス■

ウルフガイ⑩

ウルフガイ・シリーズ
ISBN978-4-253-93230-1

2011年6月5日　初版発行

著　　者
平井和正（ひらいかずまさ）・原作

©KAZUMASA HIRAI 2011

田畑由秋（たばたよしあき）・脚本

©YOSHIAKI TABATA 2011

余湖裕輝（よごゆうき）・作監

©YUKI YOGO 2011

泉谷あゆみ（いずみたに）・作画

©AYUMI IZUMITANI 2011

発行者　秋田貞美

発行所　株式会社 秋田書店

〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-7362　販売(03)3264-7248
製作(03)3265-7373
振替口座 00130-0-99353

印刷所　三省堂印刷株式会社

Printed in Japan

造本には十分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合は、購入された書店名を記入の上、「販売部」宛にお送りください。送料小社負担にてお取り替えいたします。ただし、古書店で購入したものはお取り替えできません。

本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内の利用でも著作権法違反です。

（禁／無断転載・放送・上映・上演・複写・公衆送信）

ISBN978-4-253-15060-6